Course Syllabus **Sociology 1010 (Understanding Human Society)** Winter 2020

Course: Sociology 1010, Section 001 (Understanding Human Society)

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Note: This course was previously offered as SOC 2000.  Please make sure that you have not already taken this course under the previous course number. Also, the honors section of this course is a different course with different requirements from the non-honors section. To switch sections, you need to drop the honors section and add the non-honors section.  Students **cannot** change sections after the regular drop/add deadline and will be graded based on the section that they are officially enrolled in.

**Office Hours**: M/W: 1:00 – 4:00pm or by appointment (I can be available to meet on most days. If you are unable to meet during my office hours, send me an email and we can coordinate a time that works for you.)

**Communication Policy**

The best way to communicate with me is through the email function in Canvas. During the week (Monday – Friday), I will typically respond to email inquiries within a few hours. If you do not get a response within 24 hours, it is likely the case that your email has inadvertently fallen off my radar. As such, please re-send your original email and I will respond promptly. Also, most days I am also in my office and am always happy to meet with students in person. If you would like to schedule an in-person meeting, send me an email letting me when you intend to stop by and I will confirm my availability. The worst way to contact me is via the telephone number listed above. This number will connect you with the front office. It is not a direct line to my office.

**Required Text:**

Henslin’s *Sociology: A Down to Earth Approach REVEL Access code (14th Edition), ISBN:* 978-0-13-474004-1

* Access code card can be purchased in the bookstore or directly through Pearson. If you purchase an access code directly through Pearson you can do so online during the registration process and save a few dollars ($25, I think). However, note that if you purchase an access code through Pearson you will NOT be able to use your financial aid.
	+ REVEL – You will have numerous assignments on REVEL, an online learning tool. This is also where you'll be reading the assigned textbook chapters.
* If you are interested in checking REVEL out in more detail, you can go here: <http://www.pearsonhighered.com/revel/students/index.html>
* For help with any technical issues that might occur with REVEL you should call the student support line: **855-875-1801.**

It's time to access REVEL for Sociology: A Down-to-Earth Approach, 14th Edition, the course materials for SOC. 1010

Here's how:

1. Go to our course Canvas homepage.
2. Click on the Pearson Revel link on the left side of the homepage and when prompted enter your access code. In the event that you have not purchased an access code you can do so at this time. You should also have an option to access Revel temporarily (14 days) before being prompted to purchase an access code. If you take advantage of the 14 day free access **make sure that you use the same email when creating your account and when you later purchase an access code.**

**Additional readings are required and made available on Canvas.**

**Course Objective**:

This course is intended to introduce you to the field of sociology. In this class, you will be exposed to the general ideas, concepts, theoretical perspectives, and research methods within the field of sociology. The underlying objective of this course is to help you develop a sociological imagination that will foster an enhanced awareness concerning the effects that social forces have on your lives and the lives of your fellow human beings. Areas of inquiry include social organization and institutional life, processes of socialization, culture, conflict, and social change—just to name a few. This course will stress abstract and critical thinking and to foster such thinking skills the sharing of personal perspectives is encouraged. More specifically, after completing this course, students will be able to:

1. Describe the discipline of sociology and its role in contributing to our understanding of social reality.
2. Describe how sociology differs from and is similar to other social sciences and give examples of these differences.
3. Describe how sociology contributes to a liberal arts understanding of social reality.
4. Apply the sociological imagination, sociological principles, and concepts to your own life.
5. Develop an understanding of the basic elements of the scientific process.
6. Develop a “theoretical tool bag” that you can draw from to further understand the observations that you make in the social world.
7. Cultivate abstract and critical thinking skills.
8. Engage in intellectual discussions with your classmates.
9. Work on your reading, writing, and verbal skills.

**Expectations**

Students taking this course will be tested over material derived from the assigned textbook, articles, posted films/videos, and digital PowerPoint lectures—in short, everything is fair game for the quizzes and exams. A good portion of the material that you will be tested over will not be found in the textbook. For this reason, it is imperative that students ***engage*** all of the material (e.g., lectures, announcements, links, videos, etc.) that I post on Canvas. Engaging course material entails more than simply viewing content. You should read supplemental articles and listen to my digital lectures carefully and take summary notes that capture the main ideas presented. Digital lectures will incorporate ideas and concepts from the textbook but I will not devote an exorbitant amount of time in these lectures to this material. In fact, in the digital lectures that I post I will not discuss most of the material derived from the textbook. In other words, I am working under the assumption that everybody can read and comprehend basic ideas and issues derived from the textbook. Thus, digital lectures will provide students with a broad overview of key areas within the field of sociology (e.g., sociological imagination, theory, research methods, culture, socialization, institutions, etc. etc.). Digital lectures will also focus on the supplemental online readings (i.e., articles). In short, engagement with course content is crucial and will require you to exercise self-discipline (carefully read the material), independence (try to understand the material on your own before listening to the corresponding digital lecture), initiative (ask questions about material that you do not understand), and execution (take the quizzes and do well).

To maintain a respectful and fruitful online learning context, we will let the following principles guide any exchanges of ideas that may occur: (1) You should focus on evidence rather than opinions; (2) All ideas are subject to scrutiny; (3) Constructive disagreement sharpens thinking and is encouraged; (4) Viewpoint diversity deepens our understanding of issues; and (5) Reasonable thinkers can draw different conclusions.

**Canvas**

Canvas is an instrumental part of this course and as such, you are expected to login to Canvas on a regular basis to access course materials (e.g., readings, lectures, etc.), check email, review announcements, complete assessments, etc. etc. If you do not login to Canvas on a regular basis you will not know what is going on in the course and your chances for success will thus be diminished greatly!

**Student Conduct**

This is a college course; therefore, I expect that you are all adults and will act accordingly. All expressions of ideas are welcome assuming that these expressions are not uncivil to your classmates. Harassment of any nature will not be tolerated. Students are also expected to maintain academic integrity and therefore, cheating of any sort may result in failure of this course. For additional information on academic integrity and related issues refer to the Student Conduct Services homepage (<http://www.doso.wayne.edu/student-conduct/index.html>). Remember, ignorance is not a viable defense of student conduct violations.

**Students with Disabilities**

**If you have a documented disability that requires accommodations, you will need to register with Student Disability Services for coordination of your academic accommodations. The Student Disability Services (SDS) office is located at 1600 David Adamany Undergraduate Library in the Student Academic Success Services department. The SDS telephone number is 313-577-1851 or 313-202-4216 for videophone use. Once you have met with your disability specialist, I will be glad to meet with you privately during my office hours to discuss your accommodations. Student Disability Services’ mission is to assist the university in creating an accessible community where students with disabilities have an equal opportunity to fully participate in their educational experience at Wayne State University. You can learn more about the disability office at**[**www.studentdisability.wayne.edu**](http://www.studentdisability.wayne.edu/)**.

To register with Student Disability Services, complete the online registration form at:**[**https://wayne-accommodate.symplicity.com/public\_accommodation/**](https://wayne-accommodate.symplicity.com/public_accommodation/)

**Extra Credit**

I do not give extra credit. Focus your time and energy on the learning opportunities that I have provided you with, instead of hoping to do additional work toward the end of the course. If you follow the course plan, you will not need extra credit opportunities! This course is intentionally designed with several different types of assignments to give you multiple and varied chances to succeed. However, it is imperative that you keep-up with the readings, quizzes, lectures to avoid falling behind. If you run into any difficulties, please see me immediately so that we can develop a plan for you to meet your goals.

**Components of Final Grade**

*Exams (50% of your final grade)*

Three exams (100 points each) consisting of objective (e.g., multiple choice, true/false, etc.) items will be given in this course and the final exam will be comprehensive. Each of the exams will be taken through Canvas and each is to be completed without assistance from your classmates. **In other words, you are to take the exam by yourself.** Once you begin taking an exam, it must be completed in 1.5 hours.

*Revel Chapter Quizzes (25% of your final grade)*

You are required to complete quizzes on Revel covering material derived from each of the textbook chapters that are assigned. After reading each section of each chapter you will take a short quiz (3-5 questions). You will also take a quiz at the end of each chapter (10-13 questions). You will have two chances to answer each multiple choice quiz question correctly. Each question is worth 2 points on Revel. If you do not get the answer the right the first time, you can try again and get 1 point if you are correct. If you answer the question incorrectly twice you will not receive any points for that question. Each quiz will be available for at least one week before closing at 11:59 pm on the Sunday that it is due. **After the chapter closes you will not be permitted to take the quiz.** Remember that each chapter entails more than just readings (e.g., interactive graphs, video/audio clips, embedded links, etc.). To optimize your learning experience and your course performance you should engage all of the chapter content. **Also, in the event that you do not see quizzes after each section and at the end of the chapter it is not because quizzes have not been assigned. Rather, your browser is not “talking” appropriately to the REVEL interface. You should call the REVEL student support line (855-875-1801) to resolve the issue**.

*Digital Lecture Quizzes (25% of your final grade)*

In this class you will complete quizzes that assess your understanding of the assigned supplemental articles, digital lectures, and other relevant materials that I post. Quizzes will consist of multiple choice and true/false questions and must be completed by 11:59 pm of the Sunday that they are due. **Students will not be permitted to take a quiz once it closes.** Each quiz will be number/labeled sequentially (e.g., Digital Quiz 1, Digital Quiz 2, etc.) and must be completed within **60 minutes** after beginning.

Grading Scale

|  |  |  |  |
| --- | --- | --- | --- |
| 97-100% A+ | 87-89% B+ | 77-79% C+ | 67-69% D+ |
| 93-96% A | 83-86% B | 73-76% C | 63-66% D |
| 90-92% A- | 80-82% B- | 70-72% C- | 60-62% D- |
|  |  |  | Below 60% F |

GRADING RUBRIC:

**Tentative Schedule** (Tentative meaning that this is not sketched in stone and almost certainly will be altered according to class interest, time constraints, and other unforeseen events. As such, it is **your responsibility** to check Canvas **regularly** to verify what you need to do in order to be prepared for each week. If you do not do so you will not do as well in this class as you otherwise could have done.)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Week** | **Date** | **Topic** | **Readings** | **Assignments/Tasks** |
| 1 | January 6th  | Welcome to the Course  | 1. Syllabus
2. About REVEL and This Course Preface (pay particular attention to the student relevant content as opposed to content directed towards professors)
 | 1. Familiarize yourself with Canvas and listen to my welcoming remarks on our course homepage.
2. Gain access to REVEL and familiarize yourself with this learning platform.
3. Engage Syllabus Lecture
4. Take Digital Quiz 1

**Assignments/Tasks Due: 1/12** |
| 2 | January 13th  | Sociological Perspective  | 1. Chapter 1 (sections 1.0 – 1.2)
2. The Promise
3. The Roseto Mystery
4. The Matthew Effect
 | 1. Take sections 1:1 and 1:2 REVEL quizzes
2. Engage “Sociological Imagination” Digital Lecture(s)
3. Engage any available supplemental materials for week 2
4. Take Digital Quiz 2

**Assignments/Tasks Due: 1/19** |
| 3 | January 20th  | History of the Field  | 1. Chapter 1 (sections 1:3 – 1:6)
2. Teenage Wasteland
 | 1. Take sections 1:3 - 1:6 REVEL quizzes
2. Engage “Origins of Sociology” and “Teenage Wasteland” Lecture(s)
3. Engage any available supplemental materials for week 3
4. Take Digital Quiz 3

**Assignments/Tasks Due: 1/26** |
| 4 | January 27th  | Sociological Theory  | 1. Chapter 1 (sections 1:6-end)
 | 1. All REVEL quizzes for Chapter 1 must be completed
2. Engage “Sociological Theory” Lectures
3. Engage any available supplemental materials for week 4
4. Take Digital Quiz 4

**Assignments/Tasks Due: 2/2** |
| 5 | February 3rd  | Research Methods I  | 1. Chapter 5 (sections 5:0 – 5:3) | 1. Take sections 5:0 – 5:3 REVEL quizzes
2. Engage “Validity/Reliability,” “Variables,” and “Causation” Lectures
3. Engage any available supplemental materials for week 5
4. Take Digital Quiz 5

**Assignments/Tasks Due: 2/9** |
| 6 | February 10th  | Research methods II  | 1. Chapter 5 (sections 5:4 – end)
 | 1. All REVEL quizzes for Chapter 5 must be completed
2. Engage “Sampling” and “Research Design” Lecture(s)
3. Engage any available supplemental materials for week 6
4. Take Digital Quiz 6

**Assignments/Tasks Due: 2/16** |
| 7 | February 17th  | Exam I  | No Readings  | 1. Engage Exam I Study Guide
2. Take Exam I

**Assignments/Tasks Due: 2/23** |
| 8 | February 24th  | Culture I  | 1. Chapter 2 (Sections 2:0 – end)
 | 1. All REVEL quizzes for Chapter 2 must be completed
2. Engage “Culture” Lecture(s)
3. Engage any available supplemental materials for week 8
4. Take Digital Quiz 7

**Assignments/Tasks Due: 3/1** |
| 9 | March 2nd  | Culture II  | 1. Culture of Fear
2. An Epidemic of Epidemic Thinking
3. Sexist Language
4. Code of the Streets
 | 1. Listen to “Kids are not In Constant Danger” Podcast
2. Engage “Culture of Fear” and “Sexist Language” and “Code of the Street” Lectures
3. Engage any available supplemental materials for week 9
4. Take Digital Quiz 8

**Assignments/Tasks Due: 3/8** |
| 10 | March 9th  |   SPRING BREAK  | No Assignments/Tasks  |
| 11 | March 16th  | Socialization/ Social Interaction I  | 1. Chapter 3 (Sections 3:0 – end)
2. Chapter 4 (Sections 4.0 – end)
 | 1. All REVEL quizzes for Chapters 3 & 4 must be completed
2. Engage in “Socialization” Lectures
3. Engage any available supplemental materials for week 11
4. Take Digital Quiz 9

**Assignments/Tasks Due: 3/22** |
| 12 | March 23rd  | Socialization/ Social Interaction II  | 1. Extreme Isolation
2. On Nature Versus Nurture
3. Night to his Day
4. Learning to Strip
 | 1. Engage “Extreme Isolation/On Nature Versus Nurture,” “Night to his Day,” and “Learning to Strip” Lectures
2. Engage any available supplemental materials for week 12
3. Take Digital Quiz 10

**Assignments/Tasks Due: 3/29** |
| 13 | March 30th  | Exam II  | 1. No Readings
 | 1. Engage Exam II Study Guide
2. Take Exam II

**Assignments/Tasks Due: 4/5** |
| 14 | April 6th  | Global Stratification & Social Class in the United States | 1. Chapter 9 (Sections 9:00 – end)
2. Chapter 10 (Sections 10:0 – end)
 | 1. All REVEL quizzes for Chapters 9 & 10 must be completed
2. Engage “Social Class” Lectures
3. Engage any available supplemental materials for week 14
4. Take Digital Quiz 11

**Assignments/Tasks Due: 4/12** |
| 15 | April 13th  | Sex and Gender & Race and Ethnicity | 1. Chapter 11 (Sections 11:0 – end)
2. Chapter 12 (Sections 12:0- end)
 | 1. All REVEL quizzes for Chapter 11 & 12 must be completed
2. Engage any available supplemental materials for week 15
3. Take Digital Quiz 12

**Assignments/Tasks Due: 4/19** |
| 16 | April 20th  | Final Exam | No readings | 1. Engage Final Exam Study Guide
2. Take Final Exam (no later than April 26th at 11:59pm)

**Assignments/Tasks Due: 4/26** |
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**Important Dates**

* Class Begins: Jan 06, 2020
* Last day to drop with 100% tuition cancellation: Jan 17th
* Degree Applications Due—Friday, February 7th
* Spring break—March 9th – 15th
* Last day to withdraw: Mar 22nd
* Class Ends: Apr 28, 2020
* Final Exams— April 22nd – 28th