

"Whatever sociology may be, it is the result of constantly asking the question, what is the meaning of this?"
C. Wright Mills

Understanding Human Society

SOC 2000

Wayne State University

Detroit, MI

Fall 2016

3 Credit Hours

Tuesday 1:55pm – 4:40pm

Old Main, Room 0106

Instructor: Michael Sabbagh

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Kik: MichaelSabbaghWSU

Campus Office Hours:

Tuesday: 11:30 pm – 1:30 & by appointment

Office Location: 2264 Faculty Administration Building

Office Phone: 313-577-2930

REQUIRED TEXTBOOK: *You May Ask Yourself: An Introduction to Thinking Like a Sociologist / Full*
4th Edition by Dalton Conley ISBN: 978-0-393-91945-5

Additional readings to be passed out in class or available on Blackboard.

INTRODUCTION

Welcome to Introduction to Sociology! Whether you are a student passionate about sociology or one of the many who take their first sociology course with little idea of what it is, I hope that you will find this course to be engaging, exciting, informative and fun. I look forward to working with each one of you and sharing my love of the discipline. Please let me know if there is anything I can do to enhance your learning experiences in this course.

GOALS

Students who successfully complete this course will develop a rich understanding of the basics of sociology. This course is not focused on purely “factual” learning, or learning facts for the sake of facts. Rather, the focus will be on “conceptual” learning. It is more important to me that you walk away from this class understanding the complex relation of concepts in sociology than being able to recite the facts.

The goals for this course reflect the American Sociological Association's learning objectives for an introductory course to sociology: "[Introduction to] the discipline of sociology and its role in contributing to our understanding of social reality, such that the student will be able to: (a) describe how sociology differs from and is similar to other social sciences and to give examples of these differences; (b) describe how sociology contributes to a liberal arts understanding of social reality;

and (c) apply the sociological imagination, sociological principles, and concepts to her/his own life."

There are many times that we will problematize the definitions that we are learning, and understand the concepts for their strengths and some of their weaknesses. How do these concepts change meaning in time or space? With that being said, the main goal of this class is to learn concepts in sociology through a lens of critical thought, with a special eye towards issues of social justice.

Learning outcomes for this course

1. State and illustrate how the sociological imagination can assist in explaining your life.
2. Articulate the usefulness of sociological theory and research in your everyday experience.
3. Analyze how social structure operates and impacts our lives.
4. Understand the history and development of sociology as a field, how it fits within and relates to the other social sciences and other forms of scientific inquiry.
5. Recognize and demonstrate the importance of race, ethnicity, social class, and gender diversity in our society and the world.
6. An understanding of basic concepts in sociology.
7. An elementary knowledge of sociological research.
8. The capacity to evaluate the dynamics between cultures, the economy and politics.
9. Proficiency in reading and comprehending scholarly texts.
11. Accomplishing sound research techniques and presentation skills.
12. Develop internet and computer skills needed for college-level work.
13. Ability to construct complex ideas and to "connect the dots" of concepts.
14. Develop superb critical thinking skills and be able to think deeply about our social lives.
15. And, above all, enjoy yourself while accomplishing the above tasks.

EXPECTATIONS

Overview of Student Expectations:

1. The core of all expectations for this course is **respect**. I expect that you will respect yourself, your fellow classmates, ideas presented in the classroom, diversity, the instructor and any guests to the classroom. Likewise, I pledge to respect you and your ideas.
2. I consider this classroom to be a safe space free of any types of hate. Any form of racism, sexism, misogyny, classism, ableism, homophobia, transphobia or other kind of bigotry will NOT be tolerated here.
3. You are expected **to actively attend each scheduled class**. This means that you are to prepare thoroughly for each class, participate in the class discussion, actively listen and take notes.
4. **You will write your own assignments and cite all external sources**. Cheating and/or plagiarism may result in an automatic failure for the course.
5. **All assignments will be completed with care and scholarly diligence**. Please use complete sentences, and run spelling / grammar check before turning in any assignments.

If you are to miss a class, you are expected to get notes from a fellow student. Room is provided at the bottom of group project handout take down the contact information of your classmates.

Instructor Expectations:

I pledge to:

1. Be respectful of myself, students, ideas presented in class and classroom guests.
2. Always be prepared for every class.
3. Offer a wide array of opportunities for students to be successful in this course.
4. Exude excitement for topics presented in the course.
5. Present, and be respectful of, differing viewpoints that I personally disagree with.
6. Offer my support.
7. Be fair and reasonable.
8. Be flexible when needed.
9. Give more than adequate feedback on your performance in the class.

Attendance Expectations:

According to the Norwegian pop band D'Sound, "Bein' there is half the walk." Class discussion in this course is just as important as the readings and assignments, and, alas, if you are not in class, you cannot participate in class discussions. Students are expected to be in class on each day on time. Keep in mind that each week of this course costs you around \$100 – \$200 in tuition fees, depending on your fee schedule. I do not take that responsibility lightly and have planned each class session to compliment the readings and work towards the learning outcomes mentioned earlier. An attendance sheet will be passed out in the beginning of class, which is your responsibility to sign. You will be allowed to miss two class sessions without excuse; any further and you **will not be allowed to take the final exam**. Any further absence from class will require consultation with Student Disability Services (see below).

WSU Course Participation Confirmation

Starting in Fall 2016, WSU now requires instructors to report student attendance during the first two weeks of class. If a student's attendance is not confirmed, the registrar will administratively remove the student from the class and their financial aid will be adjusted accordingly. Since this class has a maximum of 75 students, the instructor will be handling the confirmation requirements. For more information, please visit <http://reg.wayne.edu/gotoclass.php>

Number of Preparation Hours

As with any undergraduate course you will take, the calculation to determine the amount of time you need to spend on a course to be successful is to spend two hours outside of class for every hour in class. This is a three credit hour class, which means students should expect to spend around six hours per week outside of class on readings, studying, assignments and journals.

Technology

Blackboard and Email:

The use of Blackboard and Email is mandatory for this course. Using Blackboard, students are required to watch videos or link to podcasts, post on the discussion board, and check for notices from the instructor. Likewise, WSU email is the primary way I will communicate with you between class sessions. Please let me know if you have trouble with either of these platforms.

Cell Phones:

Don't be annoying. Please leave the classroom if you must make or receive a call.

Laptops and Tablets:

I do not encourage students to bring laptops or tablets to class. This isn't because I am opposed to technology in general, but computers can be flirtatious monsters, inviting students to engage in non-class activities such as visiting other websites or checking e-mail, which can distract you and the people around you from what's going on in the classroom. Plan on bringing a pen or pencil and paper to class to take notes, just as students have done for hundreds of years.

Voice Recorders:

Personally I do not mind lectures being recorded but you will need to notify me before class starts if you'll be recording. This way, I can check with the other students in attendance that day (which should be all of you, by the way) to ensure they are comfortable being recorded. This is because class discussions can get personal in nature, and some students may not feel comfortable being recorded.

OVERVIEW OF ASSIGNMENTS

If you are having difficulty in any stage of writing your essays, it is highly suggested that you use the resources the WSU campus has to offer. Please visit the Writing Center in the David Adamany Undergrad Library for assistance with your research assignment.

Writing Center

David Adamany Undergrad Library
Second Floor, Room 2310

Website (hours and scheduling info): <http://www.clas.wayne.edu/writing>

Exams

There will two exams during the course of this semester: a midterm and a final. Both will include short essay questions, multiple-choice and fill in the blank questions. The exams will be cumulative, meaning that it will require you to be able to refer to any information discussed throughout the entire term prior to that exam.

The midterm and final exams will be administered online via Blackboard, each with a time restriction of 90 minutes. Students should prepare for the exams as if they're taken in the classroom setting so too much time is not wasted looking up responses for each question.

It is highly suggested that students make every effort possible to take the exams on their scheduled dates (see class schedule below). In the event that a student cannot take an exam for an excusable, a substitute date will be offered. This will be completed on an agreed upon appointment time with the instructor, and handled on a case-by-case basis.

NOTE FOR STUDENTS ALSO ENROLLED IN STA1020 OR MAT2010: Please let me know as soon as possible, since there may be scheduling conflict with your final exam.

Reflection Essays

Students are expected to write five, one – two page reflexive essays throughout the class, due on the dates indicated in the course schedule below. You can either submit the essays in class or via Blackboard (no emails please). It can about anything relating to the readings, lectures, personal anecdotes, what you liked or didn't like and so on. I will accept these essays late with a two point

per day penalty. The essays are worth 10 points each so it is in your best interest to get them in on time. Think of these essays as a journal tracking your progress through the course.

Group Presentation Project

You will be given an assignment this semester where you will lead the class discussion. This will be a group project and group members are responsible for their own part of the presentation. See separate handout for details. I recommend getting to know your teammates early in the semester and to constantly stay in touch as you're going through the semester.

Critical Film Discussions

We will watch and discuss four films in class that explore some of the various weeks' themes. There will be a worksheet with questions to facilitate discussion afterwards that will fulfill the assignment requirements. Let me know ahead of time if you are unable to attend the class that day for some form of make-up assignment.

Extra Credit

Students have several options for earning extra credit in this course. Please note that no extra credit is accepted the final week of class and I typically do not accept essays for extra credit without prior consultation.

1. Students may bring in a newspaper or journal article related to the topic of the day with a short (1-2 paragraph) explanation of how it is relevant to that day's discussion.
2. Attend an activity, presentation or exhibition on a class topic. Then, write up a 1-2 page review on this activity, presentation or exhibition that must be submitted within 72 hours of the event.

Evaluation of Assessments

Your performance in this course will be evaluated in the following manner:

Reflection Essays: 20 points each / five essay	100 points total
Critical Film Discussions: 10 points each / four films	40 points total
Group Presentation	100 points
Midterm Exam	100 points
Final Exam	100 points
Total	440 points

Grading Scale

100% - 90%	A	72% - 70%	C
89% - 86%	A-	69% - 66%	C-
85% - 83%	B+	65% - 63%	D+
82% - 80%	B	62% - 60%	D
79% - 76%	B-	59% - 51%	D-
75% - 73%	C+		

Anything below this threshold will receive a failure for the course.

Note: I will be diligent about getting grades up on Blackboard in as timely of a fashion as possible. It is up to each student to keep track of her or his marks as the semester goes on. Please see me if you have concerns about your point total or if you are having problems in the course. Do not wait until the last minute to inquire about your grade.

ADDITIONAL INFORMATION

Accommodation Statement

If you have a documented disability that requires accommodations, you will need to register with Student Disability Services for coordination of your academic accommodations. The Student Disability Services (SDS) office is located at 1600 David Adamany Undergraduate Library in the Student Academic Success Services department. SDS telephone number is 313-577-1851 or 313-577-3365 (TDD only). Once you have your accommodations in place, I will be glad to meet with you privately during my office hours to discuss your special needs. Student Disability Services' mission is to assist the university in creating an accessible community where students with disabilities have an equal opportunity to fully participate in their educational experience at Wayne State University." Please refer to the SDS website for further information about students with disabilities and the services we provide for faculty and students:
<http://studentdisability.wayne.edu/>

Plagiarism Statement

Assignments that have been copied from another student or another source will not be scored. All papers will be run through the SafeAssign plagiarism system which detects attempts at copying text. "Academic misbehavior means any activity that tends to compromise the academic integrity of the institution or subvert the education process. All forms of academic misbehavior are prohibited at Wayne State University, as outlined in the Student Code of Conduct." (*WSU Dean of Students Office Statement, 2014*). The following website gives the university's full policy on academic integrity:
<http://doso.wayne.edu/academic-integrity.html>

I understand there are many gray areas when it comes to plagiarism. Don't hesitate to contact me or stop by during office hours if you have questions or need guidance.

A Final Note:

Due to the nature of the topic of this course, some points discussed in class may be controversial, uncomfortable or lead to heated debates. Learning something new isn't always comfortable and often our personal judgments cloud our ability to learn to the fullest. Please try to keep those judgments outside of the 'classroom' and focus on gaining new knowledge while in class or reading the assigned texts. If you have strong feelings about anything brought up in class by either your fellow classmates or me, please feel free to make an appointment to come talk speak with me. I'm always available and committed to listening to your concerns.

The instructor may make changes to this course outline as needed during the course. Please be attentive for possible modifications and regularly check your Wayne State email.

COURSE TIMELINE

DATE	TOPIC	READING/ASSIGNMENT
<i>Week 1 - Introductions</i>		
Tues Sept 6	Intros, syllabus review & group signup	<NONE>
<i>Week 2 – The Sociological Imagination & Research Methodology</i>		
Tues Sept 13	The Sociological Imagination (group 1) & Research Methods	Conley, Chapter 1
Fri Sept 16		1st Essay Due
<i>Week 3 – Culture and Media</i>		
Tues Sept 20	Culture & Media (group 2); Film: <i>Generation Like</i>	Conley, Chapter 3
<i>Week 4 – Socialization</i>		
Tues Sept 27	Socialization & the Construction of Reality (group 3); Groups & Networks (group 4)	Conley, Chapters 4 & 5
<i>Week 5 – Social Institutions</i>		
Tues Oct 4	The Family (group 5); Film: <i>Jesus Camp</i>	Conley, Chapter 12
Friday Oct 7		2nd Essay Due
<i>Week 6 – Social Control</i>		
Tues Oct 11	Social Control & Deviance (group 6); Know Your Rights training	Conley, Chapter 6
<i>Week 7 – Gender, Sex, Sexuality</i>		
Tues Oct 18	Gender (group 7); Sex, Sexuality and Consent (group 8)	Conley, Chapter 8; Readings on Blackboard
<i>Week 8 – Intersectionality</i>		
Tues Oct 25	Intersectionality (group 9); Film: <i>Paris is Burning</i>	Readings on Blackboard
Fri Oct 28		3rd Essay Due
<i>Week 9 – Midterm Exam</i>		
Tues Nov 1	Midterm Review (in class); Midterm exam (Blackboard)	Exam due by midnight
<i>Week 10 – Race</i>		
Tues Nov 8	Social Construction of Race (group 10); Contemporary racial discourse (group 11)	Conley, Chapter 9; Readings on Blackboard
<i>Week 11 – Inequality</i>		
Tues Nov 15	Stratification (group 12); Poverty (group 13)	Conley, Chapters 7 & 10
Fri Nov 18		4th Essay Due
<i>Week 12 – Social Movements</i>		
Tues Nov 22	Social Movements (group 14); Social History of Detroit (group 15)	Readings on Blackboard (both)

<i>Week 13 – Film Discussion</i>		
Tues Nov 29	Film: <i>American Revolutionary: The evolution of Grace</i> <i>Lee Boggs</i>	<NONE>
<i>Week 14 – Detroit’s Urban Crisis</i>		
Tues Dec 6	Issues in Contemporary Detroit / Final Exam Review	Readings on Blackboard
Fri Dec 9		5th Essay Due
<i>Final Exam</i>		
Thurs Dec 15	Final Exam (Blackboard – 1:20pm – 3:50pm official scheduled time)	Exam due by midnight

IMPORTANT DATES

Academic Calendar

Sept 14 th	Last day to drop course with no penalty
Sept 28 th	Last day to drop course without instructor approval
Nov 13 th	Last day to drop course with instructor approval
Nov 23 rd – Nov 26 th	Thanksgiving Holiday – university closed
Dec 12 th	Classes end
Dec 13 th	Study day – no classes
Dec 14 th – Dec 20 th	Finals week

Exams

Nov 1 st	Midterm
Dec 15 th	Final

Essay Due Dates

Sept 16 th	First essay due
Oct 7 th	Second essay due
Oct 28 th	Third essay due
Nov 18 th	Fourth essay due
Dec 9 th	Fifth essay due / Last day to submit extra credit

In-class Film Schedule

Sept 20 th	<i>Generation Like (2014)</i>
Oct 4 th	<i>Jesus Camp (2006)</i>
Oct 25 th	<i>Paris is Burning (1991)</i>
Nov 29 th	<i>American Revolutionary (2013)</i>