

IDENTITY CRISES: LOSS, ANXIETY, LIBERATION
16th ANNUAL CMLLC GRADUATE FORUM CONFERENCE
Armenian Room (226 Manoogian Hall)
Saturday, April 7, 2018

Armenian Room (226 MANO)

8:30-9:00 Registration & Coffee

9:00-9:15 Introductory Remarks

-Dona Atanasovska, CMLLC
-Dr. Walter Edwards, Humanities Center
Director

9:15-10:45 PANEL 1: Evolving Identities

Moderator: Rodel Salazar, CMLLC

The Body as a Site of Change

Rachel Dick, Eastern Michigan University,
Women's and Gender Studies

Anxiety of Freedom and Proof of Sanity in *El misterio de la cripta embrujada* by Eduardo Mendoza

Andrea Galindo, WSU, Spanish

Code-switching as a Representation of Dominican American Identity in *This is How You Lose Her* by Junot Díaz

Dona Atanasovska, WSU, Spanish

10:45-11:00 Coffee Break

11:00-12:30 PANEL 2: Past Identities

Moderator: Nour Seblini, CMLLC

Historical (Mis) Representation and National Identity: A Closer Look at the Italo-Fascist Occupation of Greece in Valerio Zurlini's *Le soldatesse*

Casey-Anne Rivard, McGill University, Italian

A Post-Soviet Future: Russia in Transition

Jaqueline Schrader, WSU, Geology

Seeking for the Self after the Fall of the Father

Yan Dong, University of Arizona, East Asian Studies

12:30-1:30 Lunch (Romanian Room 408 MANO)

1:30-2:30 **Keynote Address: *The Case of Frédéric Beigbeder.***

Dr. Alain-Philippe Durand, University of Arizona - Introduction by: Sandra Russo, CMLLC

2:30-2:45 Coffee Break

2:45-4:15 PANEL 3: Protecting Identities

Moderator: Erin Matusiewicz, CMLLC

Anxiety, Circulation, and Global Wanderings in *Running Away* by Jean-Philippe Toussaint and *I'm Off* by Jean Echenoz

Sandra Rodriguez-Bontemps, WSU, French

Lenslets and Demons in *Iris* by Edmundo Paz Soldán: The Role of Science Fiction in Preserving Cultural Identity

Rosa Maria Reyes Dolven, University of Ottawa, Modern Languages and Literatures

Religion in *El jefe máximo* by Ignacio Solares and *Lucio* by Gael García Bernal

Angela Sherman, WSU, Spanish

Closing Remarks: Katharine Christie, CMLLC

4:15-4:30 Closing Reception

Dr. Alain-Philippe Durand is the Dean of the College of Humanities at the University of Arizona. He is also Professor of French and affiliated with Africana, Latin American and LGBT Studies. He received the Richard Ruiz Diversity Leadership Faculty Award (2017), the African American Community Council's Distinguished Faculty Award (2015), and the Honors College's Five Star Faculty Award (2013). His publications include *Black, Blanc, Beur. Rap Music and Hip-Hop Culture in the Francophone World* (2002), and *Un Monde Techno. Nouveaux espaces électroniques dans le roman français des années 1980 et 1990* (2004).

