

# HISTORY



WAYNE STATE UNIVERSITY

WINTER 2022 NEWSLETTER

## CITIZENSHIP FOR HEALTH

The Center for the Study of  
Citizenship wins Grant for  
Hope Village Detroit Project

## THE HISTORY COMMUNICATION LAB RE-OPENS

2021 Showcase of Student  
Research

## HUMMER'S HALLOWEEN

Illuminating Halloween's  
Origins

# Letter from the Chair



**Elizabeth Faue, Chair of the Department of History, is in her thirty-second year at Wayne State University. Her passion for history grew from family outings to local history museums and Civil War battlefields and matured in travels to Greece and, more recently, Italy. The journey continues.**

---

It's a difficult time to be a historian and a citizen. History as we have known and know it seems endangered. Yet, History is a living thing. It underscores and fills our personal and collective stories. At times, it seems almost like muscle memory. It flexes when we read and hear the news and when we gather with others. What has happened—local or global, fiery or quiet, individual or shared—has roots in the past, bears fruit in the present, and grounds us as we reach toward the future. We are bound in time.

Many of our national—and international—conflicts are about History--what the Past has meant and should mean. We argue about what history we should know, what past we should remember, and what should be memorialized. Conflicts over our shared past makes it more difficult for us to write, teach, and communicate as teachers and practitioners; but they also make our work as historians necessary for and central to civil political discourse. Contemporary historians, for the most part, accept that no nation and no historical person has a simple past. It is the complications, the

disappointments, and the triumphs—however quiet, private, and limited they are—that we seek to understand.

This work should not fill us with dread. Indeed, knowing our history has been and continues to be a source of joy—whether it is in Finding Our Roots, a popular Public Television program, or in celebrations of Juneteenth, Labor Day, and Independence Day. The history we evoke then is a potent mix of what we were, what we are, and what we aspire to be. There is sorrow and responsibility but also joy and possibility. Digging into that new book on the Greek Revolution or a new biography of Lincoln—It's something we all understand.

Come join us in the task. History is a living, shared, and often passionate art, a vibrant and public account of the past. Who wouldn't want to be part of that?

**Elizabeth V. Faue**



**WAYNE STATE**  
College of Liberal Arts  
and Sciences

# CONTENTS

pg. 4

## CITIZENSHIP CENTER AWARD

Marc W. Kruman shares the Center for the Study of Citizenship's exciting new venture with HOPE Village Detroit.

pg.5

## HUMMER'S HALLOWEEN

Marsha Richmond illuminates the history of Hans Hummer's annual Halloween Lectures.

## In Memoriam Miranda Cottone

At the university's commencement ceremony in December, **Miranda Casey Cottone**, a well-known and well-liked undergraduate history major, was granted a posthumous degree. Our colleague **Sylvia Taschka**, who taught Miranda in several history classes, commented on her love of history and *"kindness that shone through everything she did..."*

In the minds of many faculty and staff, **Miranda represented the best of what our students are and can be.** By all accounts, she possessed a lively intelligence, a great curiosity, a friendly spirit, and an engaged mind. With a wry sense of humor, Miranda was an earnest worker for university programs and exhibited great compassion to others. **We join with her family in mourning the loss of their beloved daughter.**

pg. 6-8

## HISTORY COMMUNICATION LAB & STUDENT SHOWCASE

The History Communication Lab is up and running again. AGRADE student and History Communication student intern, **Rebecca Phoenix**, provides an update. This year, the lab's amazing work included developing history students' curiosity and desire express their creativity. We showcase some students' research.

pg. 9-11

## NEWS & NOTES

Our **New & Notes** section is jam-packed with students' degree completions and awards, and with faculty's publications, awards, and appearances.







## CENTER FOR THE STUDY OF CITIZENSHIP WINS MICHIGAN HEALTH GRANT

Dr. Marc W. Kruman

The Center for the Study of the Citizenship, directed by **Distinguished Service Professor of History Marc Kruman**, has received a two-year grant from the **Michigan Health Endowment Fund**. This will help them to empower an intergenerational group of elders and youth in **Detroit's HOPE Village** neighborhood to develop and implement projects that improve nutrition and physical fitness in the community.

The grant's Principal Investigator is **Dr. Pradeep Sopory** (WSU, Communication); Kruman is the co-Principal Investigator. Community partners are **HOPE Village Revitalization Community Development Corporation** and the leadership of HOPE Village Citizenship for Health.

The Center's **Citizenship for Health (CfH)** program has been facilitating deliberative practices in HOPE Village for the last four years to **help residents research and identify unmet healthcare needs affecting the community**, the challenges these pose, and the solutions that can be proposed, all through community-led deliberations. In a city where residents often feel voiceless and powerless, the program recognizes that residents are experts in their own lives and their community. **CfH provides a public process that strengthens democratic citizenship in the community and gives the public a greater say in public health.**

For more information about Citizenship for Health, please contact Marc Kruman at [m.kruman@wayne.edu](mailto:m.kruman@wayne.edu).





# HUMMER'S HALLOWEEN LECTURES

Dr. Marsha Richmond

For the past fifteen years, **Professor Hans Hummer** (below right) has been giving a special lecture on the last meeting day prior to Halloween to students in his **HIS 1000: World Civilization to 1500**. This lecture is a true academic celebration of Halloween. Dr. Hummer comes dressed for the occasion, wearing a hooded red cloak, carrying a grim reaper's scythe, and an (electric) lighted pumpkin on the lecture table to set the stage.

Before beginning his talk, he passes out Halloween candy and then begins relating the wider world historical context of this rather bizarre American celebration that has been adopted around the world. Dr. Hummer explores the question, *'What are the roots of Halloween, with all its various connotations?'* At Halloween's core, children (and some adults) dress up in costume and go door-to-door in neighborhoods all over their community begging for candy. Participants may occasionally threaten a trick if there are no treats!

Dr. Hummer traces Halloween's immediate roots to Celtic areas of Britain, ultimately transferred to America by Irish immigrants who arrived in the 1840s. The lecture further explores cultures from East Asia to Mesoamerican and students learn about worldwide rituals connected with agricultural harvests, honoring the dead. While it may not appear on any test this session is not one that students will likely forget.

If you'd like to see this year's lecture, then you can watch it on the History Department's YouTube channel.





# HISTORY COMMUNICATION LAB

Rebecca Phoenix



In 2016, **Jason Steinhauer** visited the department to share with us **History Communication**, his venture to translate and share historical scholarship with non-experts, including policy makers and the public. **Elizabeth Faue**, **Jennifer Hart**, and others organized the **History Communication Lab** which provides work stations with the equipment and software historians need to produce their research for public audiences.

After its inception in the Fall of 2019, the lab overcame pandemic delays and opened for the first time during the Fall 2021 semester. Students now have access to a variety of digital communication services and tools in the History Department, in room 3079, on the 3rd floor of the F/AB.

Students have been able to study, complete graduate applications and special projects in a calm and friendly research environment.

The lab reopened for in person help in February. Students should email: [histcommlab@wayne.edu](mailto:histcommlab@wayne.edu) with questions or to schedule a Zoom session to talk about upcoming projects.

To help students envision how they might experiment with new ways of communicating historical information and experiences, the lab has also launched its first show case of student work from across the department. Students submitted unique projects in the form of presentations, how to's of oral history interviews, and mini-online exhibits.

We're spotlighting the students' work in this issue of the newsletter, but their full projects are available for viewing on the History Communication Lab website at: <https://s.wayne.edu/histcommlab/>.

This March the lab will be hosting a showcase in honor of **Women's History Month**.

Top: **Olivia Barron** and **Doris Lanzkron-Tamarazo** practicing oral history skills.  
Bottom: students in the lab **Taylor Claybrook**, **Olivia Barron**, and **Alexandra Batton**.





# 2021 HIS COM LAB STUDENT SHOWCASE



## GRACE MOORE

Grace is a student in the combined Master of Public History, Master of Library and Information Science, and Archival Administration Graduate Certificate program. Currently, she is an intern at the **Levin Center at Wayne Law** where she is working to create a database of congressional oversight reports.

Grace researches the **#MeToo movement across Asia**. She used the Genially app to communicate her research in a visually stunning way. Grace argues that the **#MeToo movement in China** took place in a unique political and cultural context, which has made it harder for the movement's activists to secure the kind of gains in the fight against sexual abuse and harassment seen elsewhere. Chinese feminists persist so the movement continues. Check it out at: <https://s.wayne.edu/histcommlab/>.



## TAYLOR CLAYBROOK

Taylor is a new MAPH student. In preparation for her future work in museums, she served as an oral history intern at the **Detroit Historical Museum**, where she conducted interviews for the **Neighborhoods: Where Detroit Lives Oral History Project**. Taylor said: *"The most rewarding aspect of this entire experience was hearing and seeing the amount of nostalgia come from individuals who were previously not given the chance to have their stories recorded for the public to hear. The sheer excitement on their end, and the skills I learned to conduct productive interviews on my end, taught me the significance of creating spaces for Detroiters who are often dismissed in the popular 'new and improved Detroit' narrative. I will carry these new skills and insights with me into my professional career."*

Check out Taylor's history of the **Daily in the Alley** at <https://s.wayne.edu/histcommlab/>.



# 2021 HIS COM LAB STUDENT SHOWCASE



## DORIS LANZKRON-TAMARAZO

Doris had long wanted to pursue work in museums. She got her chance last summer when she conducted interviews for the ***Neighborhoods: Where Detroit Lives Oral History Project***. Here, she reflects on her experience:

*"Hearing these stories was incredible; everyone I spoke to had their own unique experience as a Detroiter, and their own insights into the city's history and future....Everyone I spoke to had their own unique experience as a Detroiter, and their own insights into the city's history and future. Beyond everything I learned about Detroit through these interviews, I found a passion for the process of recording history."*

Check out her write up on "The Process of Documenting Oral History" at <https://s.wayne.edu/histcommlab/>

## JOSHUA WILSON

Joshua is an AGRADE student interested in European History this winter in preparation for his future plans to earn a PhD with a focus on Holocaust and Genocide Studies. In 2021, he completed an internship at the **Holocaust Memorial Center** where he had access to all sorts of new materials and responsibilities. He said he spent *"a great deal of time maturing my understanding of human rights and the process of museum education."*

Joshua sat down with the Center's director, **Mark Mulder**, to learn more about the museum's future, and museums' roles in teaching **Holocaust memory**, and why they emphasize compassion as a tool for educating people about the Holocaust. You can read or listen to Joshua's interview at: <https://s.wayne.edu/histcommlab/>





## News & Notes

*The Department Proudly Recognizes our Students' Achievements*

### Degree Completions

**Dominic Aldini** (MA) defended his essay, "A Mishandled Crusade: The Venetian Perspective of the Fourth Crusade."

**Elizabeth Chamberlain** (PhD) defended her dissertation, "Sisters of Social Justice: The Social Justice Activism of the Grand Rapids Dominican Sisters."

**Christine Cook** (PhD) defended her dissertation, "The Military Feminine Mystique: The Women's Army Corps' Evolution from a Separate and Unequal Core to Gender Integration into the U.S. Army, 1948-1978."

**Billy Wall-Winkel** (MAPH) of the **Detroit Historical Society**, defended his project, "Curator Chats."

**Kayla Wendt** (MAPH) defended her project, "'The Last Third of Life:' Andrew Carnegie's Philanthropy and the Carnegie Center Museum in Port Huron, Michigan."

### Awards, Fellowships, & Internships

Doctoral student **Rochelle Danquah** received (as a legacy fellow) a **King-Chavez-Parks Future Faculty Fellowship** for AY 2021-2022.

**Amanda Finn** won an internship at the **University of Michigan's CASA Lab** on the **Stepping uP Against Racism and Xenophobia Project**.

Doctoral student **Alex Fleet** won an **Exploratory Research Grant** from the **Hagley Library** in support of his dissertation research on employee representation plans and company unionism.

Doctoral student and PTF **Errin Stegich** has received the **Part-Time Faculty Teaching Excellence Award** at **Schoolcraft College**.

### Alumni News

**Leon Bates** (MAPH 2020) had his third application for a historical marker accepted by the **Indiana Historical Bureau**. This marker will be for The Lynching of John Tucker, in Marion County, Indiana.

The late **Alan Hurvitz's** (MA 2017) master thesis, "A Communal Bridge: The Detroit Jewish News, the Detroit Jewish Welfare Federation, and the Detroit Jewish Community in 1942," which he completed under the direction of **Howard Lupovitch** and **John Bukowczyk**, was published posthumously in the most recent issue of *Michigan Jewish History*, volume 61 (summer 2021), with Howard's brief introduction and homage to Alan.

**Jacqueline-Bethel Tchouta Mougoue** (BA 2006) is co-winner of the 2021 **African Studies Association's Aidoo-Snyder Book Prize**, awarded annually by the ASA Women's Caucus for an outstanding book that prioritizes African women's experiences for her book, *Gender, Separatist Politics, and Embodied Nationalism in Cameroon*.

**Christopher Wilson** (MA 2007), Director of Experience Design and the African American history program at the **Smithsonian National Museum of American History**, delivered the keynote address at WSU's 2022 annual celebration of the life and work of **Rev. Dr. Martin Luther King, Jr.** Chris also won the 2021 **Distinguished Alumni Award**.

## News & Notes

John Bukowczyk's edited book, *Through Words and Deeds: Polish and Polish American Women in History*, was published by the University of Illinois Press.

Jorge Chinae published, "FRONTERAS POROSAS, DESTINOS COMPARTIDOS: notas sobre los Vínculos Históricos entre Puerto Rico y La Española/Santo Domingo desde La Época Precolonial hasta la consolidación del control Colonial Español, ca. 1550; POROUS BORDERS, SHARED DESTINIES: Notes on the Historical Links between Puerto Rico and Hispaniola / Santo Domingo from Pre-colonial Times to the Consolidation of Spanish Colonial Control, ca. 1550," *Revista Brasileira do Caribe*. He served as co-editor of the journal for this issue, whose central theme is Afro-Atlantic Frontiers, Movements and Connections.

Associate Professor Emeritus José Cuello was awarded a presidential citation by President M. Roy Wilson in recognition of his efforts to improve access to higher education opportunities among underrepresented, particularly in the Hispanic community and his advocacy of Latino/a/x community on campus and in the metro area.

Jennifer Hart has just published an article, "'Fruity' Smells, City Streets, and the Politics of Sanitation in Colonial Accra," in a special issue of the journal, *Urban Forum*, on climate change adaptation and sustainable development in African cities.

Janine Lanza was interviewed in the CBC Radio documentary, "The Return of the Guillotine."

Bill Lynch published "Method and Control: Naturalizing Scientific Culture in Bacon's *Novum Organum*," *Epistemology & Philosophy*



## Soupy Sales and the Detroit Experience



## Through Words and Deeds

Polish and Polish American Women in History

Edited by  
JOHN J. BUKOWCZYK



## News & Notes

of Science 58 (3), 2021: 69-77 and "Behind the Screens: Post-truth, Populism, and the Circulation of Elites," *Analyse & Kritik* 43 (2), 2021: 367-393.

**Aaron Retish** was appointed as the **Gender Equity Advances Retention's (GEARS) Faculty Family Adviser**.

**Marsha Richmond** published "The Imperative for Inclusion: A Gender Analysis of Genetics," in the special issue, "New Directions in the Historiography of Genetics," of *Studies in the History and Philosophy of Science*.

Cambridge Scholars published the paperback edition of **Professor Emeritus Fran Shor's** *Soupy Sales: The Detroit Experience: Manufacturing a Television Personality*.

**Professor Emeritus David Weinberg** has just published, "Celebrating the Diaspora: An Intellectual Defense" in *The Oxford Handbook of the Jewish Diaspora*.

Season 2 of **Kidada Williams'** history podcast docudrama, *Seizing Freedom*, debuted February 1. Listen at [seizingfreedom.com](http://seizingfreedom.com) or anywhere you get your podcasts.



## Acknowledgements

Special thanks to **Hans and Sara Hummer**, who hosted the retirement bash for **Tom Anderson** and **Jose Cuello** (pictured top and center). And to **Betsy Lublin**, who coordinated the department's retirement gifts to them.

The History Department's newsletter is created and published by our faculty, staff, and students. Editing by **Kidada Williams**. Please direct correspondence to **Elizabeth Faue**. Be sure to sign up for our HistoryEvents email list. You can find us at HistoryatWayne on the social medias.







# HISTORY

656 W Kirby, 3094 Faculty Administration Building  
Detroit, MI 48226  
313.577.2525  
[clas.wayne.edu/history](http://clas.wayne.edu/history)

## From the Editor

These are dark times. There's no use denying the grim milestones we've reached. More than a million Americans have died because of Covid-19. The global death toll has surpassed 5 million. Our democracy remains under assault. A right-wing funded and manufactured moral panic is driving the proliferation of laws banning the teaching of settler colonialism, enslavement, lynching, Jim Crow, and other forms of racism as legitimate parts of U.S. history. We're seeing rising Anti-Semitism and deadly attacks on Asian Americans. Predictions of our civilization's decline grow louder. Individuals and institutions, including ones that should serve as guardians of our democracy, are proving themselves to be indifferent or complicit. All of this reveals uncomfortable truths about who and where we are as a nation.

It's easy to turn our heads, unless we believe in a just world. And if we are from the groups most likely to be targeted when American democracy goes sideways, turning away really isn't an option. Our silence won't protect us. Besides, burying our heads in fear or

defeat is exactly what authoritarians want. If we want a free and just world, we're going to have to fight for it. And let's not kid ourselves, that fight requires deeds not words. What we do in this moment reveals who we really are.

Historians who believe in liberty and equality for all can set the example for others by making history. This isn't just about research. Again, deeds not words. The *werk*, to use the Black American vernacular, demands the histories we teach empower people to understand the major freedom issues of the world today. And, it requires actively joining the fight for our collective freedom as truth tellers, myth busters, and illusion challengers everywhere they're needed--from classrooms to the public spheres. Better, truer, rigorously researched history about the world that reaches the widest possible audience is needed to right the wrongs of the past and present, and to stop them in the future.

**Kidada E. Williams**

