



FACULTY ADMINISTRATION BUILDING IN FEBRUARY

# History Wayne State

## Winter 2016

### IN THIS ISSUE

## Chair's Message

by Dr. Elizabeth V. Faue

### History is Everywhere at Wayne State

History, as American Historical Association Executive Secretary James Grossman quips, "is everywhere." And that has been particularly true at Wayne State this year. We've had dazzling speakers like Christopher Tomlins, giving a brilliant talk on the Nat Turner Rebellion, or Heather Thompson, speaking about communicating to broad public audiences from our own store of knowledge, master's program alumni Christopher Wilson of the Smithsonian telling tales of his career in public history—complete with anecdotes from Greenfield Village and the Museum of American History, Benn Williams of the University of Illinois outlining how to create our own digital history projects, and Steven High reflecting on the stunning work he is doing in Montreal, reconstructing the working-class past from oral histories and the urban landscape.

We have had a great time reconnecting with students and colleagues over the rich offerings of our North American Labor History Conference and our Career Diversity and Public History Speaker Series, funded by the Graduate School and the Department of

History and the new Master's Program in Public History.

The winter semester has held and continues to hold similar delights—a talk by History Communicator Jason Steinhauer, the Humanities Center Faculty Fellows Conference, and events such as Mary Battle's oral history workshop and Women's History month events with our own faculty.

Bringing history into the present is what we do—telling stories, interpreting photographs, and puzzling over the letters and diaries that we find in archives. If you have been on this road with us, you understand the excitement we have when we listen to the new stories that our undergraduate majors tell, the insights our master's and doctoral students provide, and the interpretation that our faculty bring to light in their scholarship.

### We Want to Hear from You

Let us hear from you about your history degree, your career, and what you have learned through our program—and come see us in one of the winter semester events you find listed elsewhere in the newsletter.



### Master's Degree in Public History

The Department launched a new graduate program, the Master's degree in Public History in response to students' requests for public history and "real world" experience and our recognition that many of our graduate students ultimately build careers as public historians.

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### Yale Indian Papers Project

Dr. Karen Marrero directed undergraduate students in the excavation of materials from the Yale Indian Papers.

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## 2015 Graduate Research Awards

- ⇒ Dr. Gerald Dreslinski Award and Research Award – **Robert Pfaff** for “Untested Allegiance: The United States in the Age of Revolution, 1789-1800.”
- ⇒ Richard D. Miles Endowed Award – **Lily Wilson** for “Delegitimizing Women: The Visual Culture of the French Revolution.”
- ⇒ Rolf and Jennie Johannsen Endowed Memorial Award – **Michael Fedbush** for “Pelagius: An Unwilling Deviant.”
- ⇒ Joe L. Norris Endowed Award – **Thomas Cragg** for “Arriving Early, With Cash and References: A Demographic Profile of Detroit’s Economic Elite in 1880.”
- ⇒ Michael D. Patterson Memorial Award – **Samuel Hogsette** for “Bobby Rush: The Making of a Black Panther Politician.”
- ⇒ Charles F. Otis and Dr. Jeffrey Reider Scholarship in History of Gender and Sexuality – **Lily Wilson** for “The Gendered Division of Artistic Labor at



*Graduate Winners at the 2015 Spring Reception*

- the Charles Lang Freer House, Detroit.”
- ⇒ Alfred H. Kelly Memorial Research Award – **Amanda Walter** for “Rights and Respect: The Working Women’s Movement and Clerical Unionism in Higher Education.”
- ⇒ Milton Covensky Grad Research Award – **Miriam Borenstein** for “From Talking Softly to Carrying a Big Schtick: American Jewish Masculinity in the 20<sup>th</sup> Century.”
- ⇒ Thomas N. Bonner Graduate Research Award – **Nathan Kuehnl** for “Race and Healthcare in Post-Civil Rights Detroit.”

### STUDENT AWARDS

You can learn about [Student Funding](#) on the department’s website.

## 2015 UROP/Sterne-Lion Winners

Each year undergraduates are invited to apply to work with faculty to conduct research on subjects of interest to them as part of the [Undergraduate Research Opportunity Project](#). Successful applicants are then eligible for the Sterne-Lion Award, an award made possible by the Department’s benefactor **G. Michael Loewe**.

With the combined funding, history students are able to conduct research around the world. This year’s winners traveled to archival sites in England and the U.S. Each student presented his or her findings at the Department colloquium in November.

**Derek Robertson** traveled to London for two weeks where he crisscrossed the city visiting various archives in his search for evidence of the political persecution of Quakers. Derek’s paper was titled “Dissent in Restoration England: The Political and Social Status of an Outlawed Minority.”

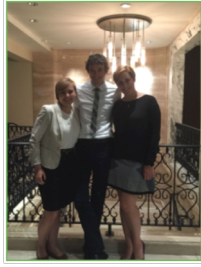
**Danielle Lumetta** also traveled to London where she researched the introduction of land use policies resulting in English peasants being denied use of open land in their communities. Danielle’s paper was titled, “Enclosure Acts and Norfolk’s Agricultural Progress from 1780-1850.”

**Ny’Ree Williams’s** research on gender and lynching took her to Chicago where she first visited the University of Chicago’s Library system to study the Ida B. Wells Papers before heading to the Newberry Library. Then she traveled to Washington, D.C., to examine collections at the Library of Congress. Instead of writing a traditional paper, Ny’Ree developed a short video that illuminates African American women victims of lynching and women’s role in the fight to help Americans understand the horrors of this violence and bring lynchers to justice.



*Clockwise: Danielle Lumetta, Ny’Ree Williams, and Derek Robertson*

## HISTORY AROUND TOWN



## Grad Students at the Midwest Conference on British Studies

Graduate students Kaitlin Cooper, Rob Pfaff, and Lauren Dreger attended and presented at the 62<sup>nd</sup> Annual Midwest Conference of British Studies in September.



## 2015 Civic Festival

The Center for the Study of Citizenship held its 1<sup>st</sup> Civic Festival, which celebrated and encouraged civic engagement across campus. The Henry Ford brought to campus a portable spinning wheel that Mahatma Gandhi gave to fellow pacifist, Henry Ford. Peter Croce spun records on Gullen Mall before hundreds of students, staff, and faculty.

## 2015 Humanities Center Faculty Fellows



**Liette Gidlow** presented research from her new project on women who continued to be disfranchised long after the women's suffrage amendment.



**Liz Faue** discussed her new research on feminism and bullying in the workplace.



# Master's in Public History

by Dr. Tracy Neumann

In Winter 2016, the Department launched a new graduate program, the Master's degree in Public History (MAPH). Public history is a diverse and growing field that allows historians to engage directly with popular audiences in a wide variety of settings.

To prepare students for careers ranging from museum curator to public policy analyst to consultant, the Department now offers an interdisciplinary degree that draws on coursework and expertise from history, anthropology, political science, library and information science, and urban planning. History faculty worked closely with faculty members in those departments and with community partners to design a curriculum that builds on the College of Arts and Sciences' existing strengths and takes advantage of Wayne State's proximity to Michigan's premier cultural institutions—many of which are our neighbors in Midtown Detroit.

## Community Partners

The **Henry Ford Museum**, the **Detroit Historical Society**, the **Charles H. Wright Museum of African American History**, and the **Walter P. Reuther Library** have partnered with the MAPH program to provide internships and other learning opportunities for our students. We plan to establish more such partnerships with local, state, and eventually national (and even international) organizations as the program grows. Our community partners have been generous with their time and knowledge, and representatives from several Detroit cultural institutions sit on the advisory committee that oversees the MAPH.

## Origins

The MAPH came about as a response to students' requests for public history and "real

world" experience; to our recognition that the majority of our MA and PhD students ultimately build careers as public historians, rather than as academic historians; and to the American Historical Association's call for graduate programs to promote career diversity. The MAPH will be, for most graduates, a terminal degree leading to employment in occupations as diverse as museum work, library and archival research, public policy analysis, documentary filmmaking, state and national parks, and tourism.

## Concentrations

While in the program, students will concentrate in one of the following areas:

- ⇒ Museum Studies,
- ⇒ Cultural Resource Management,
- ⇒ Public Policy,
- ⇒ African American History and Culture,
- ⇒ Labor and Urban History, and
- ⇒ Gender, Sexuality, and Women's Studies

Every student will complete an internship to gain professional experience in their area of interest.

The MAPH had a soft launch this academic year, and we will welcome WSU's first cohort of public historians in Fall 2016—we can't wait to meet them!

For more information on the program, visit – <http://clas.wayne.edu/History/ma-public-history>

The MAPH was generously funded by a grant from the WSU Graduate School of Arts & Science's Master's Program Innovation and Development Fund.

# African Democracy

by Dr. Jennifer Hart

This fall I taught a course on politics in Tanzania for the course on politics in Tanzania for the [African Democracy Project](#). The Project, which is part of the Forum on Contemporary Issues in Society, has taken students to Mozambique, Ghana, Liberia, Botswana, and Namibia. In our course on Tanzania, we explored the question: [What is democracy?](#)

## Research

We spent several weeks reading some major scholarship on Tanzanian politics. Many renowned experts in History & Anthropology visited the class to talk with students about their work and processes of research,

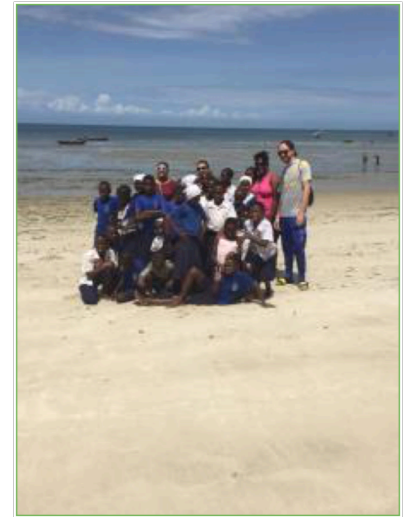
## Tanzania

Students took that knowledge with them

to Tanzania on a two-week trip. We spent most of our time in Dar es Salaam, where students conducted interviews in schools, NGOs, and offices and worked with the [Legal and Rights Center](#) to help monitor elections. We even got to serve as international election monitors! And, of course, there was a little bit of tourism thrown in, as we visited historical and cultural sites in Zanzibar, Bagamoyo, and Dar es Salaam; visited local markets, took a sunset cruise off the coast; and ate delicious Tanzanian food.

## Websites

Upon our return, students developed the public presentations of their research in the form of websites, to ensure student research was accessible to the general public in the U.S. and Tanzania. Their projects embraced a broader definition of politics, exploring a range of issues: [Access to water in Dar es Salaam and Detroit](#); [English-language education](#); [HIV/AIDS policy](#); [Women's fashion](#). I even did research on [daladala \(public transport\)](#). Everything was linked on a [course website](#).



## What's Next?

Several students are continuing their research through summer research projects and job opportunities. This fall, I'll be teaching ADP again and we're going back to Ghana!

# Black Detroit

by Dr. Kidada E. Williams

In the fall, I led HIS 5261/7261 students on a venture developing websites presenting [Black Detroit in History & Memory](#). The course's primary objective was to have students research African Americans' histories in the city and produce projects that were accessible to a diverse, public audience.

The seminar started with class visits to the [Reuther Library](#), the [Wright Museum Archives and Research Library](#), and the [Burton Historical Collection](#). We met the



archivists, toured the facilities, and learned about the vast collections.

## Research

When we returned to class, students traced the history of African Americans' efforts to carve out a space for themselves in Detroit from the 19<sup>th</sup> century through the present and the different ways people and institutions selectively remember and forget parts of this history. Then, students conducted their fieldwork.

Students dove into Detroit newspapers and institutional records. Most of them worked from Detroit but a few traveled to the Bentley Library in Ann Arbor. They also



conducted interviews and mined digital collections and traditional sources.

## Websites

Instead of papers, students produced websites on the [Algiers Motel Incident](#), [Voting Patterns from 1918-1943](#), [Working-class Struggles in the 1920s-30s](#), and the contributions of Detroit legends [Arthur Johnson](#) and Jaramogi Abebe Agyeman (Rev. [Albert B. Cleage](#)). They also explored Detroit Public Schools' [fight for resources & angst over school desegregation](#). Projects threw new light on the [controversial police unit S.T.R.E.S.S.](#), the [Nation of Islam](#), Detroit Memorial Park and [Funeral Homes and Cemeteries](#), and the context behind the recent [Water Shut-offs](#).

# Yale Indian Papers

by Dr. Karen Marrero, Peter Cherry, and Patricia Mandernach

During the Fall 2015 semester, undergraduates [Peter Cherry](#) and [Patricia Mandernach](#) conducted research as part of the [Yale Indian Papers Project](#), an on-line annotated collection of New England Native American primary source materials. The purpose of the project is to provide the public with access to primary source materials on Native peoples in New England. To do this, researchers have been working to develop a virtual collection of materials that have been digitized, transcribed, and annotated. Making this invaluable resource available online and free to the public increases awareness of this history that was often closed to people who did not have access to the collection.

Peter and Patricia started work on the [Connecticut Native Legislative History Project](#), the first of its kind in the country. Dr. Paul Grant-Costa, Executive Editor of the Yale Indian Papers Project, had been a guest (via Skype) in Dr. Marrero's Native American history class in the Winter 2015 semester. Peter and Patricia eagerly agreed to participate when he invited students in the course to initiate the work with Connecticut court records. They combed through the [Public Records of the Colony of Connecticut](#) and the [Index to the Connecticut State Library's Connecticut Archives](#) to trace threads of legal petitions as they pertained to Native peoples from the seventeenth through the nineteenth centuries.

## Navigating the Archive

Working with primary source materials allowed them direct access to the social and political attitudes of the time in general and in relation to Native Americans. They were also challenged to decipher the meaning and spellings of seventeenth-century English, as well as colonial concepts of weights, measurements, and currency.

## Uncovering Legal Strife

Peter and Patricia's research uncovered legal cases that dramatically impacted the relations between Native communities and English colonists, sometimes stretching over extended periods of time. Much of

this protracted legal wrangling took place over land, especially as the Colony grew and an increasing desire to acquire more acreage placed pressure on resident Native peoples. For example, in 1705, the courts ordered that lands rightfully owned by the Mohegan that had been seized by the Colony should be returned. Over the next seventy years, colonists would use legal measures to avoid the original order and to dismantle legal title to land reserves held by the Mohegan and other Native communities as well.

## Restricting Native People's Rights & Transforming Their Ways of Life

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## Results of their Work

Peter and Patricia's discoveries make it possible to see how the relationship between Europeans and Native Americans changed over time. Their participation in this project gave them an opportunity to sharpen their research, writing, and presentation skills and to benefit the general public, scholars, and members of Native communities who will make use of this work. Their efforts will assist contemporary Connecticut indigenous nations in their continuing efforts to chart trends in their histories.



**Patricia Mandernach and Peter Cherry presenting their research, which complicated and challenged older histories of Euro and Native relations, at a department colloquium in December.**

## HISTORY AROUND TOWN



### Dr. Charlie Hyde leaves Metro Detroit

Dr. Hyde was known in some metro Detroit circles as the Jack Kervorkian of historic preservation. If he was called in, the building in question would see the wrecking ball. We knew him as Charlie, author extraordinaire and supportive colleague and friend. His well attended send off at the Scarab Club reflected our appreciation for his remarkable work over the years. We wish him well.



### Dr. Aaron Retish on Detroit Today

Retish discussed with Stephen Henderson Russia's relationship with Syria and the proxy war between the U.S. and Russia.



### Dr. Kidada Williams & Dr. Jorge Chinea discuss Black Lives Matter

Drs. McGuire, Kruman, and Williams worked with WSU's Black Student Union to organize a forum to discussing police violence against unarmed African Americans and other concerns about social justice inspiring students to action in the Black Lives Matter movement. We were joined by Detroit anti-police violence activist Ron Scott and Detroit Water Brigade activist Makita Taylor.

## Faculty News and Notes

**Liette Gidlow's** essay, "The Great Debate: Kennedy, Nixon, and Television in the 1960 Race for the Presidency" was read on "A Good Argument", an episode of the BBC's "Something Understood."

**Jennifer Hart** won a 2015 Humanities Center Faculty Fellowship for "Accra Mobile: Mapping Mobility, Culture and History in Contemporary Ghana." She also won a University Research Award and a Research Enhancement Award. Check out her site [GhanaontheGo](#).

**Charlie Hyde** retired from teaching in 2010 but continued on the WSU editorial board, editing the Great Lakes Books series. Last year, he returned home to the East Coast.

**Christopher Johnson's** *Becoming Bourgeois: Love, Kinship, and Power in Provincial France, 1670-1880*, was published by Cornell University Press.

**Marc Kruman** co-edited *The Meaning of Citizenship* with Richard Marback, which was published by Wayne State University Press.

**Elizabeth Lublin** was named the chair of the Midwest Japan Seminar.

**Tracy Neumann** received a Research Enhancement Award for her work on "The Urban International: Planning and Development from the Marshall Plan to Microfinance."

**Andrew I. Port** won a Marie Curie FCFP Senior Fellowship from the Freiburg Institute for Advanced Studies.

**Aaron Retish** won a 2015 Humanities Center Faculty Fellowship for his work on "At Court in the USSR: Peasants, Legal Culture and Social Control, 1917-1939."

**Marsha Richmond** has been elected president of the International Society for the History, Philosophy, and Social Studies of Biology.

**Sandra VanBurkleo's** *Gender Remade: Citizenship, Suffrage, and Public Power in the*

*New Northwest, 1879-1912* was published by Cambridge University Press.

**David Weinberg's** *Recovering a Voice: West European Jewish Communities after the Holocaust* was published by the Littman Library of Jewish Civilization.

## Where are they Now?

**Dr. David A. Collins** (PhD 2014) President of the Board for the American Bar Foundation welcomed attendees at the 6<sup>th</sup> Judicial Circuit Conference in May.

**Dr. David Hopkins** (PhD 2015) started a tenure track job at Midland College in August.

**Dr. Timothy Moran** (PhD 2015) won the Student Award for Excellence from the Symposium on the 19<sup>th</sup> Century Press, the Civil War, and Free Expression for his paper "Changes in the News: Characterizing Immigration, 1850-1890."

**Dr. Joe Turrini** published "The People's Race: The Marine Corps Marathon and Distance Running in the Nation's Capitol" in *D.C. Sports: The Nations Capital at Play*.

## Visitors

### October

WSU alum **Christopher Wilson**, who currently works at the Smithsonian's National Museum of Public History, discussed "Curating Curiosity: From Sulkies to Sausage to Civil Rights: A Career in Public History" as part of the Career Diversity Series.

**Dana Frank**, of the University of California, Santa Cruz presented the Gerald J., Myrna F., and Stuart L. Bernath Lecture for the Support and Discussion of History, Diplomacy, and Foreign Affairs on "Honduras: The Empire in Real Time" at NALHC.

### November

**Heather Ann Thompson**, of the University of Michigan, came to discuss "Making History Matter: From Writing for the Academy to Reaching the Public," which included her work on the 1971 Attica Prison Uprising, as part of the Career Diversity Series.

**Benn Williams**, of the University of Illinois-Chicago, presented on "Detroit and the World: Kick-starting Digital Humanities Projects" in November as part of the Career Diversity Series.

**Audrey Guyer**, independent producer of the documentary "Our Fires Still Burn: The Native American Experience," discussed her film during Native American Heritage Month.

### February

**Jason Steinhauer**, from the Kluge Center and formerly of the Library of Congress, came to discuss History Communicators and "The Future of (Public) History," as part of the Career Diversity Series.

### March

**Michael McDonnell**, from the University of Sydney, presented "Masters of Empire: Great Lakes Indians and the Making of America" at the Detroit Historical Museum, as part of the Career Diversity Series.

## Spring Events

### Spring Reception

On April 5 at 2:30 p.m., please join us for the **Reception and Award Ceremony** in the Undergraduate Library's 3rd floor Community Room.

### Otis-Reider Symposium

Please join us on April 5 for our first annual **Otis-Reider Graduate Research Symposium**, where past and present doctoral students **Elizabeth Ryan** (2015), **Amanda Walter**, **Maria Wendeln** (2015), and **Lillian Wilson** will present their research. This event, which will be held in the UGLi Community Room, starts at 12:30.

### Career Diversity Series

**Mary Battle**, of the Avery Research Center and the College of Charleston will be giving a workshop on Best Practices in Conducting Oral History on March 24 at 1:30 in 3339 F/AB and presenting "The Many Roles of Oral History Public History" at the Detroit Historical Museum on March 25 at 4:30.

# Graduates

## PhD

**David Hopkins**, "A Lonely Wandering Refugee': Displaced Whites in the Trans-Mississippi West in the American Civil War."

**Timothy Moran**, "We Send our News by Lightning': The Information Explosion of the Nineteenth Century and Adaptation in the Press, 1840-1892."

**Elizabeth Ryan**, "Transforming Motherhood: Single Parents' Liberation in the 1970s."

**Angella Smith**, "Economic Revolution from Within: The NIRA and the Political Economy of Crisis."

**Maria Spencer Wendeln**, "Princess on the Margins: Toward a New Portrait of Madame Elisabeth De France."

## MA

**Dana Greene**, "With Every Beat of My DRUM: The Rise of the Detroit Revolutionary Union Movement and the Utilization of the Underground Media, 1950-1975."

**Richard Marcil**, "Women in the Early History of Ecology."

**Chad Pennington**, "'A Return to Normalcy': President Gerald R. Ford and the War Powers Resolution: The Intersection of Domestic Law and International Commitment?"

**Alaa A. Taher**, "NOW Downriver: Loretta Moore and Working-Class Homemakers, Displaced Homemakers, and Working Mothers Fight for Women's Rights, 1972-1982."

**Julia M. Teran**, "Black and White Women in The Student Nonviolent Coordinating Committee: How Different Experiences of Gender in SNCC Contributed to the Absence of an Interracial Feminist Movement."

**Camille Ward**, "Legislating Chastity: Abortion, Abstinence, and the Limitations of Choice."

# From the Editor

As **Chair Elizabeth Faue** conveyed in her message, from our undergraduates through our emeriti faculty, the History Department has a lot going on. This newsletter is our way of keeping you apprised of faculty, staff, and students' accomplishments as well as department sponsored events.

Dr. Faue provides weekly emails listing our many accomplishments. These messages form the basis of the **Faculty News & Notes** and **Where are they Now?** sections. Please direct your great news and notes **to her** at [evfaue@wayne.edu](mailto:evfaue@wayne.edu). We also invite you to subscribe to the HistoryEvents listserv by contacting [tracy.neumann@wayne.edu](mailto:tracy.neumann@wayne.edu).

## Acknowledgements

We could not produce this newsletter without the contributions of our wonderful faculty, staff, and students. They **Aim Higher**, as the Wayne State slogan goes. They also give their time and energy to shine a light on our activities.

Big thanks to: **Dr. Tracy Neumann** for introducing the new Public History program and supplying pictures; to **Dr. Karen Marrero** for sharing her students' research and contribution to knowledge of Native

people's histories of New England; and **Dr. Jennifer Hart** for her work on the African Democracy Project. We're also deeply appreciative of PhD student **Miriam Borenstein** for taking pictures at the MAPH stakeholders' meeting and the Spring Reception and allowing them to be published.

Finally, I'd like to thank Chair **Elizabeth Faue** for a reprieve from some department service so I can produce the newsletter as well as her suggestions and willingness to provide funding for publication. **Gayle McCreedy**, **Marilyn Vaughn**, and our amazing work-study students, **Donnevan Tolbert** and **LaCorsha Jackson**, provided critical assistance in the last stages of publication.

## Getting into the Newsletter

Faculty, we'd like to showcase your innovative research and teaching as well as your engagement with metro Detroit and global communities. Students, if you're passionate about history and want to share your interests, let us know. Alumni, we'd also love to share the ways your history training shapes your life on the other side.

Everyone can also help by taking pictures at department events and sharing them with the editor.

## Pitching

With so much going on and only 2 issues in which we can share it, here are some tips:

- ⇒ You can pitch the editor virtually anytime.
- ⇒ Don't be boring. We've got no room for it.
- ⇒ Keep it short. Final submissions should be between 200-500 words long. No academese, please.
- ⇒ Work featuring students or illuminating your engagement with public audiences gets priority.
- ⇒ Visuals required. Sorry, not sorry.

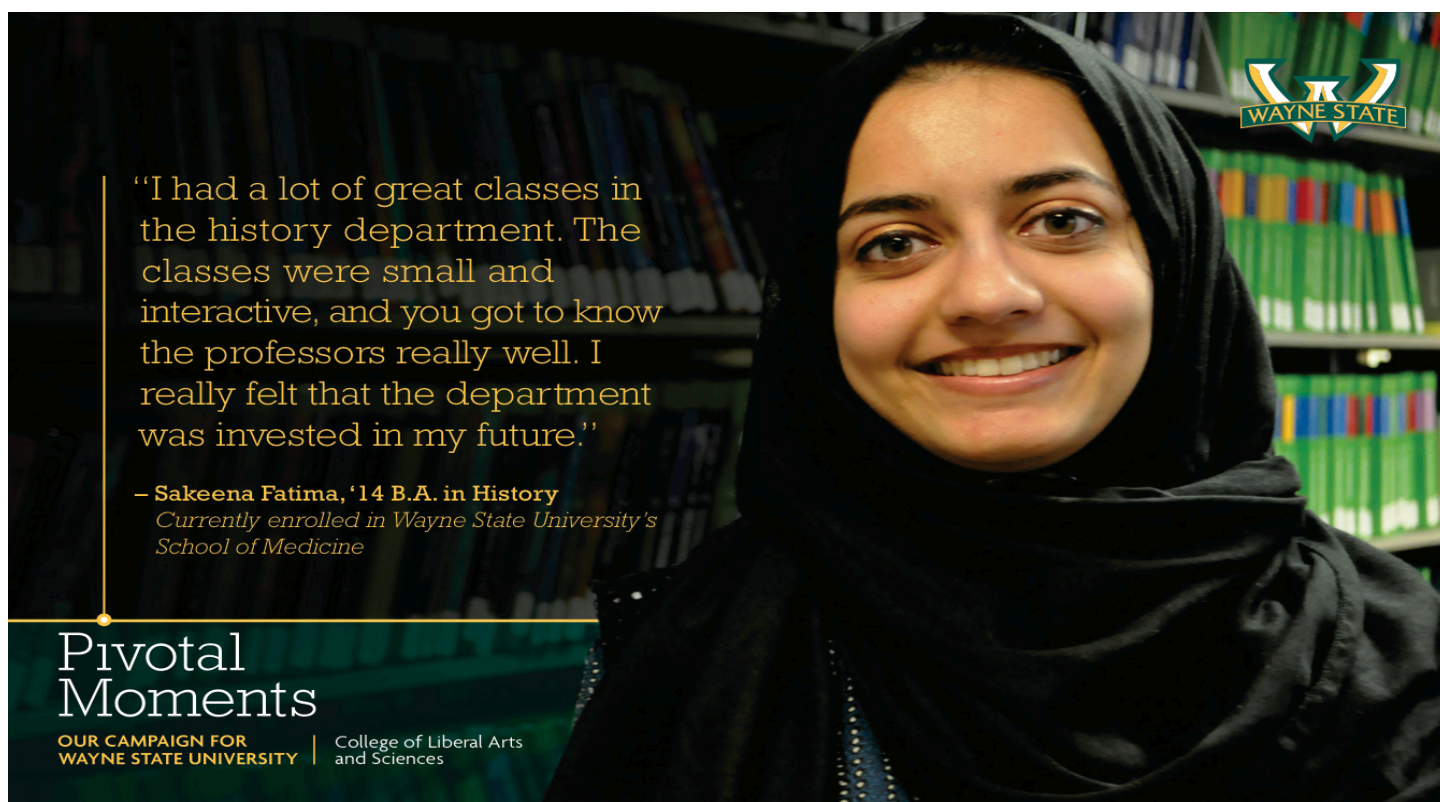
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## Keep in Touch

WSU History is on [Facebook](#).

We're also on Twitter [@HistoryatWayne](#).



“I had a lot of great classes in the history department. The classes were small and interactive, and you got to know the professors really well. I really felt that the department was invested in my future.”

– Sakeena Fatima, '14 B.A. in History  
*Currently enrolled in Wayne State University's School of Medicine*

**Pivotal Moments**  
OUR CAMPAIGN FOR WAYNE STATE UNIVERSITY | College of Liberal Arts and Sciences

Wayne State

Winter 2016

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