WAYNE STATE
Department of History

MA in Public History Curriculum Guide

2022-2023

This guide is a companion to the WSU Department of History Graduate Handbook. It contains supplementary information about track requirements, elective courses, and professional portfolios. Please consult the most recent Grad Handbook for up-to-date information on degree requirements, funding, and departmental policies and procedures.

Table of Contents

Museum Studies Track 1

Public Policy Track 2

Cultural Resource Management Track 3

African American History and Culture Track 4

Gender, Sexuality, and Women's Studies Track 5

Urban and Labor History Track 6

Public History Electives 7

Public History Internship 8

Public History Portfolio 9

Museum Studies Track

MAPH Core Courses

HIS 7835, Public History: Theory and Method (3 cr.)
HIS 7855, Memory and History (3 cr.) OR HIS 7261, African American History and Memory (3 cr.)
HIS 7998, Internship in Public History (3 cr.)
HIS 7999, Master's Project (3 cr.) & Portfolio

Track Core Course

ANT 5600, Museum Studies (3 cr.)

One Methodology Course, selected from among the following:

HIS 7994, Digital History Seminar (3 cr.)
INF 7710/HIS 7840, Archival Administration (3 cr.)
INF 7770/HIS 7860/ANT 6360, Oral History (3 cr.)
INF 7885/HIS 7880, Cultural Heritage Institutions: Management and Leadership (3 cr.)
UP 6700/GPH 6700, Geographic Information Systems (4 cr.)

Three History Courses numbered 5000 or above in a geographic specialization (U.S., European, or World history), at least one of which must be an 8000-level seminar.

Two Public History Electives, selected from list of current electives

Students who are interested in administrative positions at museums should strongly consider electives in public or nonprofit management, grant writing, and/or budgeting and finance.

Public Policy Track

MAPH Core Courses

HIS 7835, Public History: Theory and Method (3 cr.)
HIS 7855, Memory and History (3 cr.) OR HIS 7261, African American History and Memory (3 cr.)
HIS 7998, Internship in Public History (3 cr.)
HIS 7999, Master's Project (3 cr.) & Portfolio

Track Core Course

PS 7410, Policy Formation and Implementation (3 cr.)

One Quantitative Reasoning Course, selected from among those offered across the university (see especially courses in the School of Education and in Political Science), in consultation with the MAPH advisor (3-4 cr.)

Three History Courses numbered 5000 or above in a geographic specialization (U.S., European, or World history), at least one of which must be an 8000-level seminar.

Two Public History Electives, selected from among those courses on list of current electives offered by the Department of Political Science. Students are strongly encouraged to take PS 7480, Policy Analysis for Administration (3 cr.).

Students in the public policy track should select electives that focus on practical, rather than theoretical, applications. Courses on budgeting and management will be especially helpful for students who want to work in this area. As such, students are advised to review course offerings in social work, sociology, management, finance, or business administration, as they may be relevant to their career goals.

Cultural Resource Management Track

MAPH Core Courses

HIS 7835, Public History: Theory and Method (3 cr.)
HIS 7855, Memory and History (3 cr.) OR HIS 7261, African American History and Memory (3 cr.)
HIS 7998, Internship in Public History (3 cr.)
HIS 7999, Master's Project (3 cr.) & Portfolio

Track Core Course

ANT 6555, Cultural Resource Management and Public Archaeology (3 cr.)

One Methodology Course, selected from among the following:

ANT 5280, Field Work in the Archaeology of the Americas (4 cr.)
ANT 6570, Archaeological Laboratory Analysis (3 cr.)
INF 7885/HIS 7880, Cultural Heritage Institutions: Management and Leadership (3 cr.)
UP 6700/GPH 6700, Geographic Information Systems (4 cr.)

Three History Courses numbered 5000 or above in a geographic specialization (U.S., European, or World history), at least one of which must be an 8000-level seminar.

Two Public History Electives, selected from list of current electives

African American History and Culture Track

MAPH Core Courses

HIS 7835, Public History: Theory and Method (3 cr.)
HIS 7855, Memory and History (3 cr.) OR HIS 7261, African American History and Memory (3 cr.)
HIS 7998, Internship in Public History (3 cr.)
HIS 7999, Master's Project (3 cr.) & Portfolio

Track Core Course

HIS 7261, African American History and Memory (3 cr.)

One Methodology Course, selected from among the following:

HIS 7994, Digital History Seminar (3 cr.)
INF 7710/HIS 7840, Archival Administration (3 cr.)
INF 7770/HIS 7860/ANT 6360, Oral History (3 cr.)
INF 7885/HIS 7880, Cultural Heritage Institutions: Management and Leadership
ANT 5210, Anthropological Methods (4 cr.)
UP 6700/GPH 6700, Geographic Information Systems (4 cr.)

One History Seminar, selected from among the following:
HIS 8010, Seminar in Early American History (3 cr.)
HIS 8020, Seminar in Nineteenth Century US (3 cr.)
HIS 8030, Seminar in Modern American History (3 cr.)

Two History Courses, selected from among the following*:

HIS 5235, The Civil Rights Movement (3 cr.)
HIS 6170, Studies in Ethnicity and Race in American Life (3 cr.)
HIS 7241, Readings in American Slavery (4 cr.)

*Courses listed at the 5000-level in the Department of African American Studies may be suitable substitutions for those listed above, with permission of DGS

Two Public History Electives, selected from list of current electives

Gender, Sexuality, and Women's Studies Track

MAPH Core Courses

HIS 7835, Public History: Theory and Method (3 cr.)
HIS 7855, Memory and History (3 cr.) OR HIS 7261, African American History and Memory (3 cr.)
HIS 7998, Internship in Public History (3 cr.)
HIS 7999, Master's Project (3 cr.) & Portfolio

Track Core Course

GSW 7200, Feminist, Gender, and Queer Theory (3 cr.)

One Methodology Course, selected from among the following:

HIS 7994, Digital History Seminar (3 cr.)
INF 7710/HIS 7840, Archival Administration (3 cr.)
INF 7770/HIS 7860/ANT 6360, Oral History (3 cr.)
INF 7885/HIS 7880, Cultural Heritage Institutions: Management and Leadership(3 cr.)
ANT 5210, Anthropological Methods (4 cr.)
UP 6700/GPH 6700, Geographic Information Systems (4 cr.)

History Seminar

HIS 8150, Seminar in the History of Gender, Women, and Sexuality (3 cr.)

Two History Courses, selected from among the following:

HIS 5875, Gender in Modern East Asia (4 cr.)
HIS 7200, Readings in Women, Gender, and Sexuality in U.S. History (3 cr.)
HIS 7251, History of Feminism (4 cr.)
HIS 8010, Seminar in Early American History (3 cr.)
HIS 8030, Seminar in Modern American History (3 cr.)
HIS 8240, Seminar in Modern Europe (3 cr.)

Two Public History Electives, selected from list of current electives

Urban and Labor History Track

MAPH Core Courses

HIS 7835, Public History: Theory and Method (3 cr.)
HIS 7855, Memory and History (3 cr.) OR HIS 7261, African American History and Memory (3 cr.)
HIS 7998, Internship in Public History (3 cr.)
HIS 7999, Master's Project (3 cr.) & Portfolio

Track Core Course, selected from among the following:

HIS 7290, Readings in American Labor History (4 cr.)
HIS 7670, Modern American Cities (4 cr.)
HIS 7660, Global Cities (3 cr.)

One Methodology Course, selected from among the following:

HIS 7994, Digital History Seminar (3 cr.)
INF 7710/HIS 7840, Archival Administration (3 cr.)
INF 7770/HIS 7860/ANT 6360, Oral History (3 cr.)
INF 7885/HIS 7880, Cultural Heritage Institutions: Management and Leadership (3 cr.)
ANT 5210, Anthropological Methods (4 cr.)
UP 6700/GPH 6700, Geographic Information Systems (4 cr.)

History Seminar

HIS 8060, North American Labor History (3 cr.)

Two History Courses, selected from among the following:

HIS 7290, Readings in American Labor History (4 cr.)*
HIS 7660, Global Cities (4 cr.)*
HIS 7670, Modern American Cities (4 cr.)*
HIS 7725, Readings in African Cities (4 cr.)
HIS 8030, Seminar in Modern American History (3 cr.)
HIS 8240, Seminar in Modern Europe (3 cr.)

Two Public History Electives, selected from list of current electives

*If not selected as track core course

Public History Electives

Courses not listed here may also be appropriate as electives; this is particularly true of courses in Communications and Business, which may have prerequisites or require special permission to enroll. Please work with the Director of Public History and your advisor to identify electives relevant to your track and your professional goals.

Go back to Communications, talk to Art History?

ANT 5060, Urban Anthropology (3 cr.)
ANT 5500, Historical Archaeology (3 cr.)
ANT 5565, Urban Archaeology (3 cr.)
ANT 5600, Museum Studies (3 cr.)
ANT 6555, Cultural Resource Management and Public Archaeology (3 cr.)
ANT 7625, Material Culture and the Social Meaning of Things (3 cr.)
HIS 6993/ANT 6993, History Communication (3 cr.)
HIS 7994, Digital History Seminar (3 cr.)
INF 6415, Project Management (3 cr.)
INF 7710/HIS 7840, Archival Administration (3 cr.)
INF 7730/HIS 7890, Administration of Audio Visual Collections (3 cr.)
INF 7740/HIS 7745, Archives and Libraries in the Digital World (3 cr.)
INF 7770/ HIS 7860/ANT 6360, Oral History (3 cr.)
INF 7780/HIS 7820, Description and Access for Archives (3 cr.)
INF 7885/HIS 7880, Cultural Heritage Institutions: Management and Leadership (3 cr.)
PS 6700, Financial Management for Nonprofit Organizations (3 cr.)
PS 6720, Marketing, Development & Grant Writing for Nonprofit Organizations (3 cr.)
PS 7240/UP 7650, Urban Public Policy (3 cr.)
PS 7250 Seminar in Urban Administration (3 cr.)
PS 7330, Public Budgeting and Finance (3 cr.)
PS 7340, Public Personnel Management (3 cr.)
PS 7350, Managing Public Organizations and Programs (3 cr.)
PS 7460, Program Evaluation (3 cr.)
PS 7480, Policy Analysis for Administration (3 cr.)
PS 7700, Foundations of Nonprofit Management (3 cr.)
UP 5110, Urban Planning Process (3 cr.)
UP 6510, Urban and Regional Systems (3 cr.)
UP 6700/GPH 6700, Geographic Information Systems (4 cr.)

Public History Internship

All MAPH students must complete a 135-hour internship (HIS 7998). You are responsible for identifying and securing an internship at an appropriate point in your education—for full-time students who will complete their degree in two years, this is typically the summer between the first and second years in the program. See the WSU Department of History Internship Handbook for complete details, with special attention to pg. 2, which details the role and responsibilities of students.

Locally, you can find internship opportunities on the websites of cultural institutions, or you might consider directly approaching an institution with which you would like to intern and asking if they can create a position for you. For national and international opportunities, check out the National Council on Public History and American Association of State and Local History websites, the Michigan Museum Association website, and the University of Delaware's MuseWeekly e-newsletter.

You should plan to work closely with your advisor and/or the Internship Director to determine which institutions and what kinds of work experience will help you achieve your career goals.

Exceptions and special cases:

MAPH students who are also full-time professionals in a field directly related to their track (i.e., Detroit Historical Museum employees who follow the Museum Studies track) may elect to replace HIS 7998 (the internship) with a methodology or skill-building course selected in consultation with their advisor. This exception is meant for professionals who are returning to school to advance their current careers and who work full-time while pursuing the MAPH degree.

Students enrolled in the MAPH-MLIS joint degree program and who will also earn an archival administration certificate may elect to use INF 7970 (the archives practicum) to fulfill HIS 7998 (the internship); if they do so, they must take an additional methodology or skill-building course selected in consultation with their advisor. MAPH students who are not enrolled in the MAPH-MLIS joint degree program but who will earn an archival administration certificate must complete *both* HIS 7998 (the internship) and INF 7970 (the archives practicum).

Public History Portfolio

You are required to create a professional portfolio as part of your degree requirements. This will contain two components: a traditional portfolio submitted as a single PDF file, which will be used to assess your progress in the program, and a companion website, which will showcase your work for potential employers. You will typically begin compiling materials in HIS 7835 (though you should begin earlier if you do not take the course in your first term) and add to the portfolio over the course of your academic program. The goal is to assemble materials to use to seek employment in your chosen field. The portfolio is an individualized document, and in consultation with your advisor, you should include examples of the work you believe best represents your skills and abilities as a public history practitioner.

Deadline: Both portfolio components must be submitted for review to your advisor and the Director of Public History ***at least six weeks*** before your anticipated MA Project defense. The Director of Public History will solicit feedback on your materials from a professional historian working in your field and relay it to you. You should revise your portfolio accordingly and submit it to your advisor with your final MA essay and via email to the Director of Public History in advance of graduation.

Your traditional portfolio must include:

1. Cover page and Table of Contents
2. Resume (which should include a link to your website)
3. 250-word abstract of Master's Project
4. Internship Report
5. Summaries of two informational interviews, one completed in HIS 7835 and one completed the semester you submit your Master's Project
6. A 5-7 pp. reflective essay on the theoretical and methodological underpinnings of your area of specialization that explores how you conceptualize your role as a public historian. The essay should not be an account of your coursework or what you learned in the program Instead, you should approach the essay as an opportunity to reflect on the field of public history in general and your area of specialization in particular

Your companion website should incorporate the following elements in some way, but the way you do so is up to you and your advisor and may vary widely. You may use any digital format and host you choose. Reclaim Hosting is a cost-effective choice with full installs of many of the platforms students are likely to use in their courses, including WordPress and Omeka.

1. An "About Me" section (posting a photo is recommended but not required); you should consider linking to professional social media accounts, such as LinkedIn
2. Resume (which may be inclusive of some of the information listed in items 3-8)
3. A description of your Master's project (if it is a digital project, you should link to it or incorporate it into the site)
4. Products from internships or class projects (i.e., photos of exhibit panels, a copy of a National Register nomination, a public policy brief)
5. Brief descriptions of and links to any digital projects to which you have contributed
6. Links to and/or summaries of published work
7. Links to and/or summaries of grant applications to which you contributed
8. Any other information that showcases your professional abilities as a public history practitioner, including projects that were not part of your academic program (i.e., consulting work, volunteer work, projects completed before beginning the MAPH program)